



Newsletter – January 2010

A Happy New Year to all our readers!

Let's hope the coming year is going to be another exciting year for us.

Originally programmed for April, Katarzyna Colman will be giving us a talk about her work at our next meeting at 7.30pm on 2 February at the Chapel.

On 2 March we hope that Laura Williams will be able to give us a talk from a gallery owner's point of view.

The meeting on 6 April will be the opportunity for prospective members to give a 15 minute presentation of their work. By then they will have to have secured a proposer and seconder from the membership and we would expect them to have attended several of our monthly in order to get to know them. Remember that each member may only make one such proposal and one seconding.

As resolved at the last AGM we will select new members at the meeting on 4 May. The next AGM will be at a place and on a day yet to be decided in June.

The Spring Exhibition will be at St Margaret's Church 11- 21 May.

The idea behind this spring's exhibition is to give members within the 20 group an opportunity to collaborate in pairs. This continues the precedent, set by 'Voicing Visions', that the two annual shows that we present (May and September) should be in some way be distinct from each other.

The exhibition will feature works in which pairs of members have in some way 'got together' (creatively ..artistically)..... The nature of the collaboration that you choose to do is entirely up to you. It could simply be on the level of wishing your work to be shown alongside another particular member's - or it could be two works that are produced as a result of mutual discussion; or a single piece produce jointly ; the result is up to you. You will, therefore, need to identify another member with whom you would like to work and start collaborating!

We already have had some ideas for the title of the show, but any more would be gladly received!

It is our intention to produce a catalogue in colour. We will need to receive your jpeg images of about 1 megabyte plus 60 words by 20 April at the very latest if you wish to be included in this publication. There will be the Group's browsers for unframed work but only if it is relevant to the exhibition. Individual browsers and cards will not be appropriate for this show.

The programme is as follows:

Sunday 9 May. Handing in day. 10am - 12noon. Further information regarding handing in procedure will be given nearer the date
Hanging the show will take place during Sunday afternoon and all day Monday.

Private View. Tuesday 11 May

The show will be open daily, including the middle Sunday, from 10am to 6pm on Tuesday 11 May and will close on Friday 21 May.

End of Show Party on Friday 21 May with jazz from the Dave Holgate Trio.

Website. We have asked Rob and Louise Bird to design this. You can get a flavour of the sort of site we will have by visiting the Norwich Print Fair's site at norwichprintfair.co.uk. Members will be sent details of what they will need to do to be included on our site very shortly.

Voicing Visions. Yes, it is still about! Future Radio have planned an event to be held at the Norwich Playhouse on 20 March to celebrate 2 years of Platform (their arts show). They told us 'our aim is to bring to the stage a cross section of who we have featured over these 2 years. As we have covered N20G events I was very pleased to hear that you would like to be a part of the evening. As I said, we were hoping to have the images of 3 artworks projected (from your DVD?) up on stage whilst the poets read the poems live. After a long process we have thought that what would work well for a live show would be:

- Rupert Mallin reading 1) *Arrival* to Linda Chapman's *Railway 1*
- Rupert Mallin reading 2) *Departure* to Linda Chapman's *Railway 2*
- Liz Bernard reading *Wanting to Believe in Mermaids* to Steve Kelly's *Red Earth*
- Anna Bently reading *The Gift - A Gahzal* to Joceline Wickham's *Three Quinces*.

We will let you know times etc. in the next newsletter.

Rory McShane