



## October Newsletter

Summer Exhibition: N20G@JIC.

The general consensus was that this was an excellent show in a similarly excellent space. The only problem was that we were not able to attract people to the John Innes Centre and sales were disappointing as a result. The Private view was well attended but after that very few people made the trip to Colney. It is somewhat remote, but so was the Bally Shoe factory where shows were much better attended. It may well be the case that the people were familiar with the latter venue as there were frequently shows there. The JIC needs to be marketed in the same way and, until it becomes established as a gallery, the problem will remain.

Spring Exhibition.

We need to re-establish the level of exposure that the Bally Shoe factory gave us. To achieve this, we have tentatively booked the Forum for the week 22 – 29 May. It will be an expensive venture, as we intend to take the whole of the exhibition area so that plenty of people will have the opportunity to see our work. We have also booked the Stew Gallery, on the same basis, for the two weeks 22 May – 5 June. We are exploring the possibility of involving artists from Koblenz, Novi-Sad and Rouen. Once the bookings and plans have been confirmed you will receive the usual submission details.

Licentiates.

Two graduates from NUCA, Emma Armitage and Lorna Johnson, were invited to join us for a year. They both took part in the summer exhibition and were the subject of a report in the Evening News and were both interviewed on Future Radio. We hope they will enjoy their 'stay' with us and eventually apply for full membership.

## Life Workshop

After many years, Les Burton has handed on the responsibility for running this. At the beginning of this term Mike and Linda Chapman have been keeping the participants in order. We are very grateful to Les for all his work for and attention to this popular and important facility which has been running for 27 years.

The workshop is very popular and, as with last year at the same time, it has become very crowded. In the circumstances we have to discourage new participants for the time being.

## Koblenz

As previously reported we have been invited by the City of Koblenz and the AKM to exhibit in Koblenz next year. The exhibition, to be called 'Norwich Twenty Group', is planned to be in the Haus Metternich which is in the old part of the city. It will take place 3 -17 April and is on during the prestigious German National Garden Show which is being held in Koblenz in 2011.

Our hosts have proposed that we send work by ten artists each with about seven works.

We have had a strong response from members wishing to take part. So far seventeen have indicated their interest so an element of selection may be necessary.

Further detail is expected in the near future and we will keep you posted.

## Website.

We do need your input for events.

## Subscriptions

These were due in June but I am sad to report that there are still some of you who have yet to pay. I should be grateful if you would remedy this and send your cheques for £20.00 to Derek Rae as soon as possible.

## Computer Fraud.

We have recently had two cases of attempted fraud reported to us. In one case the message claimed to be from one of our members who was said to be abroad and stranded without money. Fortunately, the message was recognised for what it was and we were able to advise members not to respond to it.

As for the other Sandra Rowney describes it thus;

*'It is hard to resist an email that begins, 'I'd like to buy two of your paintings for my daughter'. Caution and good sense can slip a little when the next email quotes a preference for your two most expensive items on a website!*

*Be careful, this particular internet scam works by the "buyer" wanting to send you a cheque for more than the items are worth. You pay the 'carrier', and cash the rest with Western Union. The cheque is worthless of course'.*

She further advises:

*"Nobody surely falls for that" they cry, well, yes and no, if you are not comfortable using the internet and are unsure of what works and what doesn't you might get drawn into it and at the very least part with some personal or financial information to the wrong people.*

Future Programme.

2 November – Open meeting

7 December – Christmas Party

Have a look at.....

***Naked in Norwich.***

At St Margaret's Church in St Benedict's Street 18-23 October 10am to 5pm daily. This excellent exhibition is the brain child of Richard Cleland, an enthusiastic 'regular' at the Twenty Group Life workshop, who has initiated this event with the help of other participants, to involve as many as possible of those who draw at Wensum Lodge on a Thursday evening.

***Louise Richardson – New Work.***

At the Imagine Gallery, Hall Street, Long Melford, Suffolk.

Private View 12.00 – 4.00pm Sunday 24 October.

Exhibition runs 24 Oct – 7 Nov. Tel 01787 378786 for opening times

***The Touch of Paint.***

Maggi Hambling, Tory Lawrence, Chris Newson and Alec Cumming, at the 18/21 Gallery in Tombland, 30 October to 27 November Tuesday to Saturday 10am – 5pm.